Screen Cornwall Equity Limited

PRODUCTION INVESTMENT GUIDELINES – updated 1st July 2026

Screen Cornwall Equity Production Investment (SCEPI) is a jointly financed public-private source of equity investment, supported by Cornwall Council's Good Growth Fund (Shared Prosperity Fund) and private investors, managed and delivered by Screen Cornwall Equity Limited, a subsidiary of Screen Cornwall CIC.

SCEPI is designed to drive economic impact from film and high-end TV in the Cornwall and Isles of Scilly (CIOS) region, stimulate opportunities for local freelancers and businesses and create positive financial returns. We are looking to support experienced producers shooting projects in Cornwall with clear potential for return on investment.

Your business does not have to be registered in Cornwall and the Isles of Scilly to apply.

The Production Investment available is up to £500,000 capped at a maximum of 25% of your total budget.

Applications for less than £150,000, or which shoot in the region for less than a week, are unlikely to be supported, unless they are led by Local Talent (as defined below).

Projects should include:

a) a spend ratio in excess of 4:1 (Qualifying Spend to investment); and
b) opportunities for local crew; opportunities for early-stage trainees; and
c) budget for a Sustainability Coordinator from the region during prep (Screen Cornwall has a pool of trained individuals with local expertise).

The investment is Senior Equity and will be repayable with a premium and a share of net profits. Productions will need to cover Executive Producer fees and legal costs of the transaction within their budget.

Projects must meet SCEPI MINIMUM REQUIREMENTS and our team will be evaluating against a set of ASSESSMENT CRITERIA.

Screen Cornwall reserves the right to make changes to this scheme at any time in its absolute discretion. Neither Screen Cornwall nor any of its partners shall be responsible for any loss attributable to errors or omissions in these Guidelines.

If you have a question which is not answered in these Guidelines, please email investment@screencornwall.com. You can also use this email to request any reasonable communications or access adaptations to the process.

Funded by UK Government
CORNWALL COUNCIL one and all • onen hag oll
Council of the ISLES OF SCILLY
GOOD GROWTH CORNWALL & ISLES OF SCILLY SHARED PROSPERITY FUND

Local Talent

We consider an applicant or an application to be local if:

1) the application is from a production company registered and staffed in Cornwall or the Isles of Scilly; OR
2) the project is produced, written or directed by a person born and educated at primary and/or secondary school level in the region*; OR
3) the project is produced, written or directed by a person whose primary residence is in the region*.

After due consultation with the Screen Cornwall Team, Local Talent may be invited to:

1) make an early application, i.e. prior to confirming 50% of budget; and/or
2) make a case for investment lower than £150,000; and/or
3) make a case for investment which exceeds 25% of total budget

An early application from Local Talent should include elements which engage particularly well with our organisational priorities and have clear appeal for a defined primary and secondary audience, with a strategic route to market. An early application should be:

EITHER:

- a creative team with a clear track record in the relevant format, who have secured rights to IP with global appeal;

OR:

- a developed proposition with:
    - a creative deck and
    - script or pilot script (for a series) and
    - an indicative budget and
    - a finance plan.

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For the avoidance of doubt, while there are some differences in the application process and parameters for projects led by Local Talent, in order to proceed to Full Application every project must fully meet SCEPI MINIMUM REQUIREMENTS and ASSESSMENT CRITERIA and will complete on an equal footing, with projects which do not feature Local Talent.

** who can provide utilities bills or similar, if required, to show proof of residency over an extended period prior to the date of the application.*

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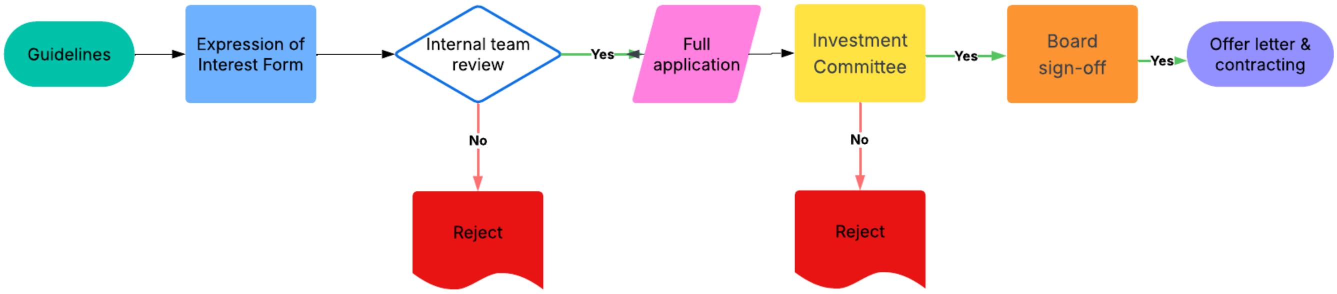
PROCESS SUMMARY



<u>Stage 1: Expression of Interest ("EOI")</u>

A UK registered company producing or coproducing a QUALIFYING PRODUCTION in CIOS may send us an EOI Form once 50% of the project's budget has been confirmed from third party sources.

<u>Stage 2: Full Application</u>

If your EOI is accepted, you will be invited to submit a Full Application.

Full Applications are by invitation only. Your application will be reviewed by an Investment Committee who will make a recommendation to the Screen Cornwall Equity Limited Board for a final decision.

<u>Stage 3: Offer Letter</u>

If your Full Application is successful, you will receive an Offer Letter, which is valid for six months.

<u>Stage 4: Production Finance Agreement</u>

When all the conditions set out in the Offer Letter have been met, we will issue a Production Finance Agreement (PFA). The PFA must be executed and financial closing complete within three months of issue of the PFA.

Whilst we will take into account your production timetable, we encourage you to make realistic allowance for Screen Cornwall's timeline. It is your responsibility to manage your production's cash flow requirements and the details of any financial closing requirements for the project. Provided that we don't have to request any clarifications or additional documents which extend the timeline, we aim to respond to Stage 1 Expression of Interest within ten working days and Stage 2 Full Application within twelve weeks.

SCEPI MINIMUM REQUIREMENTS

1. A **UK registered production company**, with a credited track record, acting as producer or co-producer on the QUALIFYING PRODUCTION may submit an EOI Form; and
2. The project must have significant shoot in CIOS; and
3. The project must be a QUALIFYING PRODUCTION: i.e. either a >70' Narrative Feature; or >30'/episode Scripted Television. See list of screen formats we do not invest in; and
4. a spend ratio in excess of 4:1 (Qualifying Spend to investment); and
5. Commitment to a minimum of 3 **local trainees** paid Real Living Wage; and
6. Commitment to Albert Certification and a dedicated sustainability co-ordinator who will enact specific measures to limit and offset environmental impact in CIOS; and
7. **Financial contribution from market sources** via:
   a. a pre-sale to a theatrical distributor, broadcaster or media platform or commissioner; and/or
   b. a sales advance from a sales company with a track record in the medium, providing a marketing and launch plan and detailed sales estimates for available territories;
8. If your finance plan includes the UK audiovisual tax credit, your project must be capable of fulfilling the British Cultural Test or qualify via a UK official coproduction agreement; and
9. You must be able to evidence **Chain of Title** including ownership control or option to secure and clear all necessary underlying rights in the IP and the subject matter; and
10. On full application, you must complete any and all requested **subsidy control paperwork** including a Minimum Financial Assistance Declaration; and
11. You must commit to supply required reporting to Screen Cornwall after investment, including any data requested around equity, diversity and inclusion and sustainability.

WHO CAN APPLY

a) APPLICANT

We can only accept applications from a limited company registered and managed in the UK. Your company does not need to be registered within CIOS. There are no restrictions on the size of company that can apply.

Your company and/or its principals/senior management team must have a track record of successful feature film and/or TV production.

Applicants should have verifiable on-screen Producer credits on IMDb across multiple productions ideally in the medium for which they are requesting support. SCEPI is for experienced producers. We will not accept only associate or executive producer credits. Awards nominations/wins, and/or audience success by way of viewing figures or box office admissions, and/or public screenings in official selection at major international festivals, may further strengthen your application.

In exceptional circumstances, we reserve the right to waive some of this requirement, provided that: there are experienced HoDs on the team and there is a hands-on Executive Producer who has a track record at the required level.

An applicant producer may not also act as director or lead writer on a submitted project.

b) QUALIFYING PRODUCTION

SCEPI investment is for production costs only and we do not support standalone development activity.

We do not offer completion funding.

A Qualifying Production may be live action or animation:

a) narrative feature film of more than 70 mins duration OR
b) scripted drama or comedy for slots of 30 minutes or more intended for television or streaming OR
c) interactive or immersive production for ticketed audiences in a physical space, of varying duration.

Production activity we cannot support includes:

- standalone development
- completion funding
- feature or TV documentary
- video games
- short films
- advertisements
- idents and other promotional content
- training or educational films
- artist installation work
- filmed theatre
- sporting or music events
- interactive or immersive content for public experience, where no ticket is purchased specifically to experience the content
- unscripted television, including but not limited to documentaries, factual entertainment, game shows, quizzes, travelogues.

INVESTMENT CONDITIONS

Investments will range from £50,000 to £500,000 and cannot be more than 25% of your total budget. Most investments will be from £150,000 to £500,000. Applications which are not from Local Talent, for less than £150,000 or which will shoot in the region for less than a week, are unlikely to be supported.

Qualifying Spend to Investment ratio in excess of 4:1.

SCEPI is an equity investment which will be recouped from commercial exploitation of the project. SCEPI is contingent on industry standard net profit participation, Executive Producer fees and on-screen credits. The legal costs of contracting our investment must be covered by your budget.

Any feature film must have a dedicated Collections Account and we require a Completion Bond.

Applications will be accepted on a rolling basis until September 2027. The scheme may be closed earlier, if the SCEPI investment resource has been fully committed. The first day of principal photography must be before 31st March 2028.

SCEPI cannot support projects that have already commenced formal pre-production or principal photography prior to our investment decision. You should therefore ensure that your project timeframe takes account of the indicative assessment and decision-making timescales which are set out in this document.

Under no circumstance will SCEPI provide any cash flow prior to full execution of its production finance agreement and satisfaction of all conditions precedent contained therein. SCEPI investment will be released on financial closing of the film alongside other financiers.

APPLICATION STAGES

1. Expression of Interest ("EOI")

A UK registered company producing or coproducing a QUALIFYING PRODUCTION in CIOS may send us an EOI Form once 50% of the budget has been confirmed from other sources.

Do not submit an EOI unless:

- You have evidence of commitment from third parties to cover at least 50% of your budget (by way of Heads of Terms or unambiguously worded Letters of Intent); and
- You have all the documents and information required in the EOI Form; and
- You have reviewed SCEPI Guidelines in detail; and
- You can fulfil the SCEPI MINIMUM REQUIREMENTS

Any incomplete or ineligible applications will not be acknowledged or reviewed.

Our receipt of complete and eligible applications will be confirmed by email. We aim to provide an initial response to an EOI within ten working days, which may be a request for additional information we require before we can fully review your EOI and decide whether to progress to Full Application.

During their review, a member of the Screen Cornwall team may contact you to discuss your project in more detail. They may give you a time limited opportunity to supply additional information.

If your EOI is declined, we will indicate which criteria were not met in your application. To ensure that no applicant has an unfair advantage we will not be able to offer additional clarification for any decision.

If your EOI is accepted, we will invite you to submit a Full Application.

Neither advice and feedback at this stage, nor an invitation to submit a Full Application, should be considered an endorsement to your project or a commitment to investment.

2. Full Application

Full Applications are by invitation only.

It is unlikely we will support a project at Full Application stage unless you have confirmed all of the sources of funding in your finance plan and fulfilled all of the SCEPI MINIMUM REQUIREMENTS. A QUALIFYING PRODUCTION which meets our organisational priorities exceptionally well or is led by Local Talent, and which has still to secure a small portion of finance may be allowed to progress to Full Application after discussion with our team. The same project may not be submitted for consideration multiple times.

Review at this stage shall include: projected level and timing of return on investment; our need to invest in a variety of projects across the portfolio; quality of competing projects at the time of application; availability of SCEPI investment resources, as well as factors set out in Assessment Criteria (see Assessment Parameters).

We aim to respond to a Full Application within twelve weeks. The twelve weeks will commence when we receive any additional information we require before we can review your application. Incomplete applications will not be reviewed.

If your Full Application is declined, we will indicate which criteria were not met in your application. To ensure that no applicant has an unfair advantage we will not be able to offer additional clarification for any decision.

If your Full Application is successful, an Offer Letter will be issued.

3. Offer Letter

If your Full Application is successful, you will receive a formal but conditional Offer Letter which sets out the level of our investment and any conditions precedent to investment such as specific terms and conditions relating to recoupment order, investment conditions, the required level of QUALIFYING SPEND, employment of local crew and a sustainability co-ordinator, as well as an agreed number of local trainees.

You will need to countersign the Offer Letter and return it to us within 7 days of issue.

Our Offer Letter is valid for six months from the date of issue and will remain subject to the execution of a full production finance agreement ("PFA")

4. Production Finance Agreement

When all the conditions set out in the Offer Letter have been met, we will issue a Production Finance Agreement (PFA) that contracts with both the parent production company and any SPV that you are setting up. The PFA must be executed, including satisfaction of any conditions precedent to investment within 3 months of the date of issue of the PFA.

If the PFA has not been signed and full financial closing has not occurred within the 3 months, we may decide at our sole discretion to either extend the Offer or to let it lapse. This is to ensure that SCEPI investment resources are not committed to projects that are not heading into production within the investment period.

The PFA will incorporate SCEPI Standard Conditions of Investment which are set out at Appendix 2 below.

Please ensure that you have read these before submitting an EOI or a Full Application to us.

If you have any questions about the application process which are not answered in this document please email investment@screencornwall.com and our team will be in touch.

ASSESSMENT PARAMETERS

Assessment Process:

We will check your submission for completeness and eligibility. We will give you a time limited opportunity to remedy any errors or omissions which we identify. We are unable to progress any incomplete or ineligible applications.

As part of our assessment, we may request additional information from you and invite you to an informal meeting to discuss your project further.

Our receipt of complete and eligible applications will be confirmed by email. We will also give guidance on our expected assessment/decision-making timescale which may vary substantially depending on any additional information sought by Screen Cornwall and response times to those requests. Whilst we will give consideration to your production timetable it is your responsibility to manage your production's cash flow requirements and the details of any financial closing requirements for the project.

We will also undertake corporate and subsidy control due diligence based upon the information that you have provided.

We may share your application (or parts of it) with specialist external industry consultants to help with our assessment. Such external consultants will be required to maintain confidentiality and sign a Non-Disclosure Agreement as well as to confirm that they have no actual, perceived or potential conflict of interest with either you or your project.

Decision making process

The Investment Manager will present the project to the Investment Committee following appropriate assessment and due diligence, who will then make a final recommendation to the Screen Cornwall Equity Board on whether to consider supporting your project or not.

The Investment Committee meets regularly, and you will be advised of the outcome of the meeting as soon as possible after a decision is made. Our investment is discretionary and the Board's decision on all matters concerning the selection of projects is final.

We have limited resources available and will only be able to invest in a proportion of the applications we receive. Even if your application meets our assessment criteria, we may not be able to support your project.

In order to ensure a level playing field, we will provide the same level of feedback to every unsuccessful applicant.

Resubmission

A project which has been declined at EOI stage or at Full Application stage, may only be resubmitted to us, if we give you prior written approval to do so.

Prior approval will be withheld, at our absolute discretion, if we feel that: market conditions have changed substantially since the time of the original application; and/or there has not been adequate material change to the project; and/or any factors we have previously identified as a cause to decline the project remain unchanged.

Unsolicited Materials

Due to limited resources, we will not review or acknowledge any material including decks, presentations, scripts or teasers which we have not requested, or which have not been formally submitted through our application process.

If you have specific questions which are not answered on our website, you should email the team at investment@screencornwall.com.

ASSESSMENT CRITERIA:

All projects must meet the SCEPI MINIMUM REQUIREMENTS set out above.

For all applications, we will take into account organisational priorities and other criteria including SCEPI Priorities, Screen Cornwall Strategic Priorities and other factors as set out below.

i. **SCEPI Priorities**

- projects filmed partially or entirely in the Cornish language
- CIOS based producers, co-producers and production companies
- representation of the CIOS region on screen
- stories and storytellers which have natural links to the CIOS region
- projects which shoot entirely in CIOS
- Qualifying Spend to Investment ratio more than 4:1
- formal attachment of experienced CIOS based cast and crew
- quality and quantity of pre-sales
- track record of sales representative and level of sales advance
- ambition of marketing and launch plan

ii. **Screen Cornwall Strategic Priorities**

Screen Cornwall is a Community Interest Company. Screen Cornwall Equity Limited is a subsidiary of Screen Cornwall CIC set up to manage and deliver a public/private production investment for high end TV and film.

Open to UK production companies, SCEPI aims to catalyse the sustainable growth of the region's film and TV production sector by investing in a portfolio of distinctive, high-quality projects that will collectively contribute to the following strategic priorities:

1. Increase the number, scale and variety of feature films, and scripted television productions being made in the CIOS region.
2. Create jobs and career development opportunities for a broad range of locally-based talent and crews, thereby strengthening and retaining a diverse and highly skilled workforce.
3. Stimulate the growth of the local screen production sector through an increased demand for facilities, locations and other services as well as for related sectors such as hospitality and transport.
4. Improve productivity, competitiveness and access to markets for local producers, creative talent and businesses across the film and television supply chain.
5. Generate a financial return for investors and help create a source of legacy funding to support further talent and sectoral development in the CIOS region.
6. Develop CIOS's reputation as a destination for high-end film and television production.
7. Promote CIOS to both national and international audiences as a dynamic and vibrant place to live, work, study, visit and invest in through increased on-screen cultural and geographical representation.

As well as delivering some of these regional economic and cultural outcomes, we are looking for productions that have strong creative and commercial elements as well as a clear, specific commitment to:

- address under-representation both on and off-camera in relation to CIOS's protected characteristics, socio-economic status and regional / rural disadvantage;
- deliver skills, training and professional development opportunities for an appropriate number of CIOS based crew;
- embed environmental sustainability into both editorial and production through tools such as BAFTA Albert, carbon action plans and biodiversity plans.

iii. Other Factors

We will also take into account:

- The degree to which the project contributes to the sustainable growth of CIOS's film/TV production sector.
- The commercial potential of the project including the likelihood of recouping the investment and generating net profits.
- The quality of the script including its originality and distinctiveness.
- The abilities, track record and capacity of the creative team and key collaborators.
- The feasibility of the proposed budget, production schedule and finance plan.
- The robustness of the project's finance plan and its financing partners.

- The need for public funding and the overall levels of additionality delivered by the requested investment.
- The extent to which the project embodies equality, diversity, inclusion and embraces sustainability.

Data Protection and Privacy
We require some personal information about you/your company to consider your application for funding. If you would like to see a breakdown of the personal information we require, why it is required, what we do with that information and how long we keep it, please refer to the Screen Cornwall Privacy Notice.

Retention of Application Materials
We will retain copies of the application form and supporting materials for declined applications for 5 years and for successful applications for 10 years after which time they will be destroyed.

Complaints
If you are unhappy about the way in which we have processed your application, you can request a copy of our complaints procedure by emailing info@screencornwall.com

You can only make a complaint if you have good cause to believe that the correct procedures, as published in these Guidelines, have not been followed or have been applied in such a way as to prejudice the outcome of your application. Our funding is discretionary and you cannot use the complaints procedure to appeal against the funding decision.

Freedom of Information
As our funding comes in part from a public body, you may be required to assist and co-operate with us in enabling them to comply with their information disclosures under the Freedom of Information Act 2000 and the Environmental Information Regulations 2004. This may include publicly disclosing certain information concerning your application. During the process of deciding whether or not to publicly release some or all information requested by a third party, we may contact you and ask you to comment on the proposed release.

Your comments will be taken into account in the decision on whether to publicly release, or withhold information, but the decision on whether to release the information ultimately rests with the public bodies concerned and will be subject to their statutory duties and obligations under applicable law.

APPENDIX 1 – Qualifying Spend

The Cornwall and the Isles of Scilly region (CIOS) covers 12 Community Areas:

https://cornwallcouncil.maps.arcgis.com/apps/instant/basic/index.html?appid=6aaff79d3ab548e7bda844db6d4803df

The Isles of Scilly is administered separately but part of the overall region this fund covers: https://www.scilly.gov.uk

You can find out if a particular postcode is in any of these areas at https://www.gov.uk/find-local-council

Cornwall and the Isles of Scilly Qualifying Spend is defined as expenditure on locally-based cast, crew and suppliers during pre-production, production and post-production within the Cornwall and the Isles of Scilly.

Screen Cornwall's Film Office team provide a single point of contact for working in the region and can give broad advice on location permits, crew and production services available in order to prepare an Expression of Interest. To help you put together an accurate Spend in Region budget for a Full Application we can provide you with a list of location managers and line producers working locally who will be able to help you with more detailed input.

The following is a list of expenditure that is classed as Cornwall and The Isles of Scilly Qualifying Spend for the purposes of the fund:

1. Development/Script/Rights: wages, fees, employer NIC, pension contributions, allowances, expenses and per diems for writers, rights holders, script editors etc whose primary place of residence is in Cornwall and the Isles of Scilly (i.e. who can provide utilities bills or similar, if required, to show proof of residency).
2. Personnel including Directors/Producers, Artists (including stand-ins, stunt players, background artistes, walk-ons, chaperones and V/O artistes), Crew (including consultants and editors): wages, fees, employer NIC, pension contributions, allowances, expenses and per diems for those individuals whose primary place of residence is in Cornwall and the Isles of Scilly. *When these resident individuals are working outside the Cornwall and the Isles of Scilly region, only actual wages, fees, employer NIC and pension contributions will be calculated as qualifying spend, not allowances, expenses or per-diems.*
3. Goods and services from suppliers whose principal trading address is in Cornwall and the Isles of Scilly or national/international companies which have substantive (i.e.: staffed) base in Cornwall and Isles of Scilly
4. Locations/other Production Facilities and specialist production services
5. Local travel/transport
6. Accommodation/Catering
7. Health & Safety
8. Picture & Sound Post–production
9. Music composition & recording taking place in Cornwall or sync licenses for Cornish artists
10. Insurance/Finance/Legal
11. Local PR – EPK, stills, publicist
12. Production Fees/Production Overhead: fees for a production company that has a permanently staffed trading base in Cornwall and the Isles of Scilly.

APPENDIX 2 – STANDARD CONDITIONS OF FUNDING

If we offer you an award, you will need to enter into a production finance agreement (**PFA**) with Screen Cornwall Equity Limited (**SCEL**) that will include, *inter alia*, the following conditions:

1. SCEL will pay its funding to a separate dedicated production account in the name of the applicant company or, where applicable, another limited company established by the applicant company specifically for the production of the project and also registered in the UK.
2. The SCEL funding will be paid in accordance with an agreed cashflow. SCEL will not commence cashflow until all necessary legal agreements relating to the financing and distribution of your project have been executed and all commitments and conditions precedent required for financial and legal closing have been satisfied. 10% of the SCEL funding will be held back until formal completion and delivery of your project, to include a final certified audited cost report.
3. The SCEL funding is an equity investment in the project and is recoupable from the revenues defined in the principal financing and distribution agreements, as approved by SCEL. SCEL will also be entitled to a premium on its investment and to a proportionate share of net profits from the project.
4. You will need to include SCEL's executive producer fee and an agreed amount to cover SCEL's external legal costs in your production budget. These are a capitalised contribution to SCEL's direct costs and overheads and will be treated as first day payments on financial close.
5. You will be required to meet any commitments made in your application with respect to the Cornwall and Isles of Scilly region (CIOS). This may include a specified number of filming days, proposed expenditure on locally based labour, goods and services, and an agreed number of jobs and skills/training roles to be created during the project for people permanently resident in the Cornwall and Isles of Scilly region. You will be required to comply with SCEL's monitoring and reporting requirements to evidence and certify these outputs. You will also be required to provide on-going monitoring information as may be reasonably required by SCEL and its funding partners to measure the longer-term impact and outcomes of SCEL's funding. SCEL will reserve the right to review the level of its funding if you do not materially satisfy such commitments.
6. You will be required to comply with SCEL's branding guidelines. These include procuring and contractually requiring that SCEL and Screen Cornwall CIC (**SC CIC**) are provided with appropriate onscreen credits on your project as well as a credit on all related materials such as billing block and marketing materials. Applicable SCEL staff may be accorded an Executive Producer(s) credit and/or nominated for inclusion in a SC CIC block in the end credits.
7. There will need to be customary security and other takeover arrangements in place for your project to ensure its completion and delivery. Depending upon the level of investment being offered by SCEL and the risk profile of the production, SCEL reserves the right to take additional contractual and legal protections on specific projects on a case-by-case basis. On certain projects, SCEL may require a completion guarantee for the production.

8. SCEL will require certain rights of approval over your project, including (but not limited to): the key elements (writer, director, individual producer, principal cast and key crew); the script(s); the production budget; cash flow schedule; production schedule; insurance policies; the identity and terms of all other finance; the identity and terms of appointment of the sales agent and/or distributor(s); and all other production and financial documentation prepared in relation to the project.

9. SCEL will expect to receive information about the progress of your production including production reports, cost reports and dailies, and be able to attend any stage of production at SCEL's expense. Depending upon the project, SCEL may require consultation rights over the assembly and all cuts of the project together with a shared approval over the final cut alongside other financiers.

10. You will need to evidence a clear chain of title to your project and demonstrate that you have or can acquire the rights necessary to produce and fully exploit your project throughout the world by any means and in all media. Your production budget should allow for the clearance of appropriate rights from all individuals and organisations who are contributing to or whose material is featured in the project subject to any relevant union, guild or collective bargaining agreements.

11. You will be required to ensure that your project is produced in accordance with the requirements of all unions and guilds having appropriate jurisdiction and all legislative requirements including those concerning National Minimum Wage.

12. You will be required to demonstrate a commitment to training and skills development through the engagement of suitable Cornwall based interns and/or trainees, by providing stepping up opportunities to more senior roles for locally based crew, and by participating in any training schemes run by SCEL or its partners either during production or as reasonably requested in the future.

13. Depending upon the nature of your production, you will be required to pay the recommended contribution to the Film Skills Fund, HETV Skills Fund, Children's TV Skills Fund, Animation Skills Fund or Unscripted Skills Fund.

14. You will be expected to take out all customary production insurances (including errors and omissions) on which SCEL must be named as a loss payee and additional insured party.

15. You will be required to provide certain delivery materials to SCEL including but not limited to a ProRes 422 (HQ) Quicktime of the project, copies of master stills, EPK and all publicity materials including promos and trailers. The cost of these should be included in your budget.

16. All revenues from the project must be collected by either an independent collection agent in respect of a feature film, or by a recognised television distributor in respect of a broadcast TV programme, with SCEL having right of approval over their identity and terms of engagement.

17. You will be required to deliver against any undertakings made in your application in relation to procurement, equality, diversity and inclusion.

18. You will be required to ensure that your project achieves BAFTA Albert certification which includes developing a carbon action plan, submitting pre- and post-production carbon calculations and any other measures as required...

19. All awards made through SCEL must be compatible with applicable subsidy control laws. You will be required to confirm to SCEL that the financing and production of your project is structured so as to be compliant with the rules embodied in the

Subsidy Control Act 2022, Part 2, Title XI of the EU-UK Trade and Co-Operation Agreement and the Windsor Framework and the UK's international subsidy control commitments.

20. You will be expected to co-operate with SCEL and its funding partners in any public relations and press activity relating to your project and SCEL's investment in it, as reasonably required. You may also be asked to provide access to the production, or the completed project, for other SCEL activities such as education or screenings and/or from time to time make yourself and other members of the production or applicant company available (on reasonable request and subject to professional commitments) to provide local industry training and mentoring.

21. You will be required to procure that SCEL and SC CIC are entitled to use the SCEL delivery materials to publicise the involvement of SCEL and SC CIC in the production for their internal purposes and for the general promotion of SCEL, SC CIC, Cornwall Council and the Cornwall and Isles of Scilly region by way of, *inter alia*, use of clips in their corporate videos, websites and promotion materials.

22. You will be expected to fully cooperate with the SCEL and the Screen Cornwall Film Office and to abide by any council and/or local authority codes of conduct in relation to filming in the Cornwall and Isles of Scilly region.