

Image: Still MORDRIK

Timeline 2024-25

May 2024 - Media Bill, in which Kernewek listed for the first time as a minority language, achieved Royal Assent

June 2024 - first episode of **Cornwall Youth News** filmed with students from Mounts Bay Academy

August 2024 - Cornwall365 At Home launches with a selection of audio and visual works made by Cornish talent and curated by Screen Cornwall

September 2024 - open call for a cohort of individual practitioners and organisations developing IP in the CreaTech space as part of a new **Immersive Innovation programme**

October 2024 - first Cornish / Breton co-commission announced, working with France 3 Bretagne and other Breton broadcasters

January 2025 - Channel4 commissioners visited Truro to meet with local production companies

February 2025 - Intro to Film & TV event held as the industry kick-off for our **BFI Production Ready Pathways** project

Sector Economic Impact

FILM OFFICE



Image:

Image: Still Down Cemetery Road

Estimated total production spend in Cornwall £15,200,000M

£5,882,402 Direct GVA

280 Crew on Screen Cornwall database

72+ new freelance opportunities for local crew recorded

898 pre-production and shoot days

Developing Local Crew

24 Applicants

12 Placements

Summer 2024 saw the return of **First Break** in Cornwall, a High-end TV Skills Fund pre-new entrant inclusivity programme from ScreenSkills, which aims to de-mystify entry into the TV industry for individuals with no previous industry experience. Screen Cornwall supported 12 three-week paid placements on Red Planet Pictures' BEYOND PARADISE for BBC One.

ScreenSkills High-end TV



BFI THE NATIONAL LOTTERY



79 Attendees
Intro to Film & TV event

In February 2025, we started our BFI Production Ready Pathways programme with an Introduction to Film & TV event which was marketed to colleges, job centres and via our many partnerships. Participants were given an overview of the sector in Cornwall and specific advice from working professionals on opportunities in the craft, technical and production departments.

Designed to engage a wider range of early stage talent and those transferring in from other sectors, following the event 50 people applied for our first training cohort.



Developing Local Creative Talent

With Screen Cornwall celebrating five years of operations in 2024, it's been fantastic to see how the early seeds we've sown with creative talent are bearing fruit, and we continue to work with partners to invest in developing skills and networks for new and emerging talent.



BFI NETWORK THE NATIONAL LOTTERY

10 Cornish Writers
in New Writers Network

6 Cornish Producers
in Peninsula Producers Network

Development for factual

Following a productive visit from BBC Unscripted regions commissioner Aisling O'Connor in February 2024, a further session for documentary and factual production companies was organised with Channel4 commissioners Sacha Mirzeoff and Jasper Hone in February 2025 in Truro.

As a result, 4 companies were awarded small amounts of development money to take their pitches to the next stage.





As well as original work, we are committed to producing well-loved stories in the Cornish Language with top local talent

First Magic Light animation dubbed in Kernewek

Kernow Public Service Media

KPSM

We continued the **‘Launching A Cornish Public Service Media’** project, funded by UK Government through the UK Shared Prosperity Fund, with further focus on commissioning an audience development for projects in Kernewek. This was boosted by a level 2 Devolution settlement for Cornwall which enabled additional work to be funded and the passing of the Media Bill which included Cornish Language specifically for the first time.

5 FylmK short dramas
1 comedy web series

This year’s commissioning included 2 longer dramas and 3 shorter projects enabling 5 teams to work in the Cornish Language for the first time.

We also supported the development and production of a five episode comedy web series DEGEMORYORYON (Receptionists).





The second year of Kernow Kino enabled us to build on the programme in partnership with C Fylm and also curated a digital collection with Cornwall 365 At Home, showcasing Screen Cornwall commissions and a range of audio-visual content from cultural partners across the region.

18 screenings
350 audience members

10 nominations at Celtic Media Festival

Cornish nominees and Celtic champions journeyed to Cardiff for the 2024 Celtic Media Festival in June.

Our talent took part in a number of panels on comedy, sustainability and languages and livelihoods.

At the end of the festival the baton was officially passed to Cornwall for Newquay 2025.



Engagement

We welcomed a cohort of twentyone 16-19 year olds from across Cornwall for the second **BFI Film Academy Short Course** delivered by Screen Cornwall in partnership with Falmouth University.

The group received hands-on practical training in camera, sound, art department and post-production, as well as producing and directing three of their own short films.

The opportunity to meet a range of professionals in the industry gave them invaluable advice on how to develop their own careers.

21 Participants
3 Short Films

BFI FILM ACADEMY





Throughout the year Screen Cornwall worked with charities and community organisations across Cornwall including **Carefree Cornwall, St Petrocs, Real Ideas, Travellerspace, Transparent Presence CIC, Newlyn Art Gallery & The Exchange, and Cornwall Lived Experience Partnership** to facilitate introductory filmmaking workshops, enabling participants to share their stories.

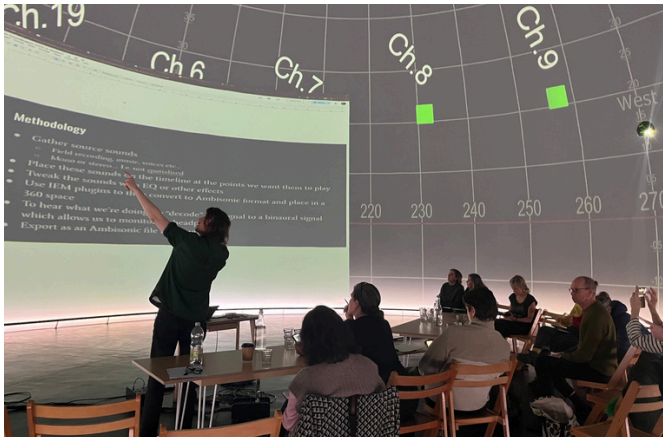


7 Organisations
54 Individuals

CreaTech

From Autumn 2024, the Immersive Innovation Programme supported individuals and organisations to explore the creative potential of immersive technologies through mentoring, workshops and specialist technical support. Focused on research and development, the programme gave participants the time to experiment with new ideas, develop innovative prototypes and build valuable industry connections.

16 creative projects supported





At Imagination Unleashed 2025, we welcomed the director of Grand Theft Hamlet and other expert speakers to talk to the cohort and the wider audiences about innovation and best practice.





Testimonial

'I was drawn to take part in the Immersive Innovation Programme to have community in discussing digital engagement / tech / skills. The programme's focus on development over outcome helped me to feel safe in taking risks and being ambitious in the development of my creative practice.' Jess Pemberton



Environmental Sustainability

PLANET



With two large funded programmes running concurrently, our turnover almost doubled in 2024/25, driven by the Immersive Innovation programme which explains a higher carbon footprint in the CreaTech area. However we managed to keep the increase in carbon footprint to only 33% on previous year through careful consideration of local and eco-friendly sourcing.

Once again we supported the Thousand Year Trust to support long-term tree planting and restore carbon.

In terms of developing our environmental efficiency, this year's project was in collaboration with local production company Bosena on a piece of Innovate UK funded R&D into an ECOSO app to better track and nudge on set behaviours around sustainability, both in terms of procurement and reducing carbon but also wellbeing and human sustainability.

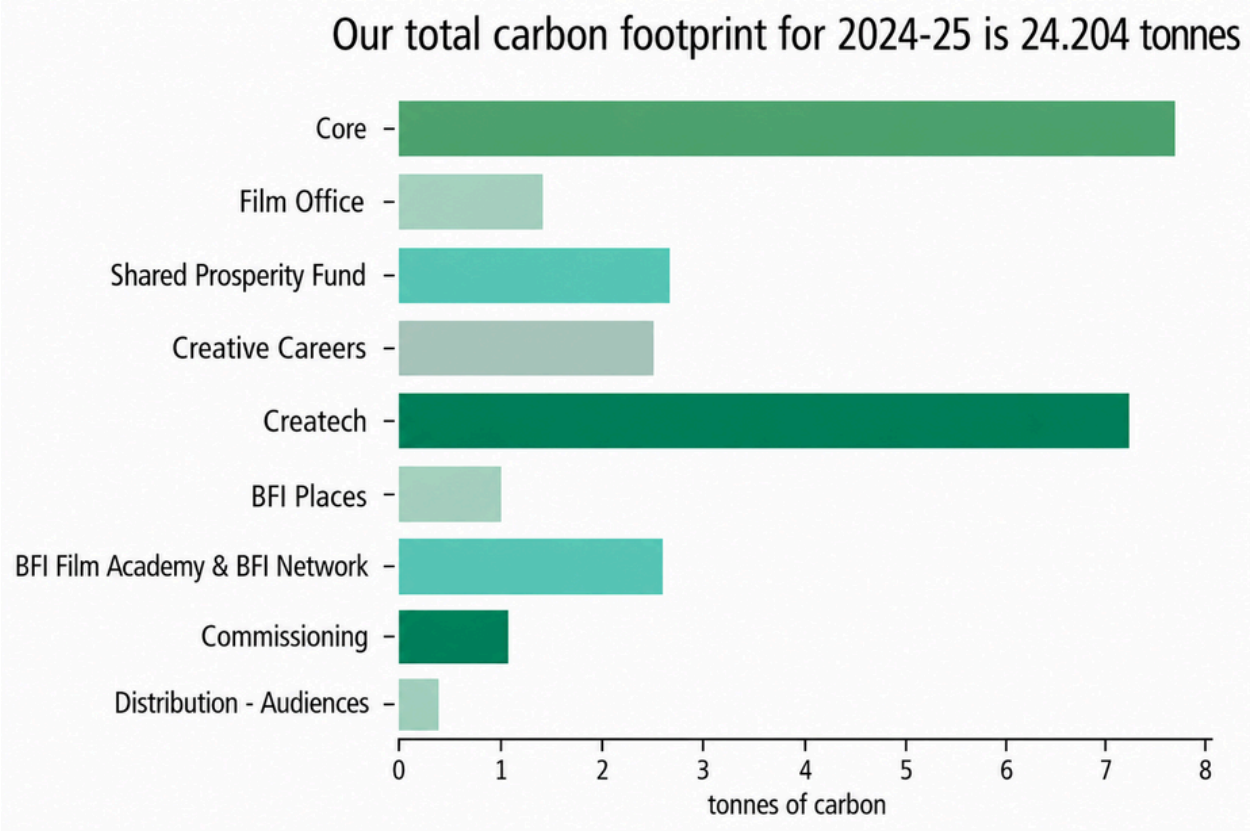




Image: Still LYMPH, Fylm Ankoth

Funded by UK Government

CORNWALL COUNCIL
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Council of the ISLES OF SCILLY

GOOD GROWTH
CORNWALL & ISLES OF SCILLY SHARED PROSPERITY FUND

Screen Cornwall's 'Launching a Cornish Public Service Media' project is funded by the UK Government through the UK Shared Prosperity Fund. Cornwall Council has been chosen by Government as a Lead Authority for the fund and is responsible for monitoring the progress of projects funded through the UK Shared Prosperity Fund in Cornwall and the Isles of Scilly.