SCREEN CORNWALL

Impact Report 2025-26

Funded by UK Government

CORNWALL COUNCIL
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Council of the ISLES OF SCILLY

GOOD GROWTH
CORNWALL & ISLES OF SCILLY SHARED PROSPERITY FUND

Image: still Ladron (Thieves)

Timeline 2025-26

April 2025 - Screen Cornwall spins out from Creative Kernow to become an independent CIC

May 2025 - two further **360 commissions** announced to complete the Cornish trilogy

July 2025 - nearly 100 young people participated in **creative work experience** all working to the same creative brief

September 2025 - second cohort for **BFI Production Pathways** recruited and trained

November 2025 - Equity Production Investment initiative opens for applications

December 2025 - Part III status in European Convention for Minority Languages awarded

February 2026 - Imagination Unleashed showcases the R&D from 16 participants of the Immersive Innovation Programme

Sector Economic Impact

FILM OFFICE



Image credit ZDF/Steve Tanner

Estimated total production spend in Cornwall £6.9M, £2,672,000 Direct GVA

432 Crew on Screen Cornwall database

58 opportunities for local crew recorded through crew database

343 pre-production and shoot days

Developing Local Crew

Screen Cornwall continued to deliver the BFI Places: Production-Ready Pathways programme, an 18 month National Lottery funded initiative to address skills shortages within the screen industries. This training programme delivered targeted outreach and community engagement for Scripted Film and HETV across multiple entry-level production roles.

Participants received tailored training, mentoring, professional networking and one-to-one support from the Film Office, helping them develop the skills, confidence and industry connections needed to become production ready and access opportunities on local film and television productions.

Participants were able to access incredible industry talent and gain high-end and meaningful placements with world-class Film and HETV productions such as BBC's returning series Beyond Paradise, Robert Egger's Werwulf and FFP Ltd's Rosamunde Pilcher films.

Testimonial

"I had a great experience with this BFI project. For me, the most valuable part has to be the placements. I managed to learn so much from everyone I've met. I've made new friends to whom I still keep in contact with and also got great industry contacts, some of which offered me work in London. I would highly recommend the Production Ready Pathway to anyone interested in working in the Film/TV industry, but doesn't know how to get their first foot in the door."

BFI THE NATIONAL LOTTERY

11 Education & Community Partners

8 Industry Partners

128 Applications

37 Trainees

34 Placements

In addition to our BFI Training, Screen Cornwall continued to support the delivery of First Break in Cornwall, the ScreenSkills High-end TV Skills Fund pre-new entrant inclusivity programme, with 4 paid three-weeks placements on Beyond Paradise S4.

ScreenSkills High-end TV



Developing Local Creative Talent

We continued to run producers and writer development, in partnership with Exeter Phoenix, brining the cohorts together much earlier to allow collaborations and peer support to flourish.

8 Cornish Writers
in New Writers Network

4 Cornish Producers
in Peninsula Producers Network

BFI NETWORK THE NATIONAL LOTTERY

Testimonials

The session that brought producers and writers together was fantastic, and was instrumental in me starting to work with writer/director Robyn Egan, with whom I went on to secure BFI NETWORK funding." Lucinda Baird, Producer



This year saw Screen Cornwall take further steps into 360 film commissioning, working with UNESCO Cornwall & West Devon Mining Landscape World Heritage site and Five29 films to create From Granite Galaxies and Newlyn Art Gallery & The Exchange Penzance on Gorwelyow. A sensory version of our previous commission with o-region, In the Company of the Mother Tree, was also made.

The trilogy screened at Flamm in Bodmin and are now enjoying festival success before international distribution.



We hosted our first Creative Talent Mixer in partnership with Hall for Cornwall in March and collaborated with Falmouth Univeristy on the first Women in Film & TV event in Cornwall in March 2026.

Kernow Public Service Media

KPSM

We hosted the **Celtic Media Festival** for the first time in 11 years in the year that Cornwall secured **Part III status in the European Convention for Minority Languages.**

3 FylmK short dramas
1 dubbed animation

Our commissions this year brought collaborations with a wider talent based and included additional funding for a project developed in the previous year.

We also produced a second Magic Light animation in Kernewek - SUPERWORM



The third year of Kernow Kino showcased a wide range of talent including POLL PRI, the first BFI NETWORK commission in Kernewek.



8 screenings
1750 audience in person and online

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Newquay welcomed over 250 delegates and 40 speakers to the Lighthouse Cinema for the 2025 Celtic Media Festival.

Hosted by local dignatories and creative talent including Petroc Trelawney and Edward Rowe, the festival included over 20 session, 3 screenings, a schools visit and a night of shanties down at Newquay Harbour.



Engagement

The third year of our Film Academy Short Course delivery saw further collaboration with Falmouth Univesrity to not only provide sessions there but also shoot on the campus with scripts sourced from screenwriting students.

As an alumni activity, three participants were mentored to make their own 90 second films supported by their peers. All three films were selected for the Cornwall Film Festival Quick Cuts category.

18 Participants
6 Short Films



BFI FILM ACADEMY

FALMOUTH UNIVERSITY







We have continued to work with Cornwall Council's Youth Council Comms and Education Business Partnership teams to run Cornish Youth News, providing media skills and journalism work experience to groups in 3 schools and exploring themes including safety, community and heritage.



Throughout 2025 we worked with Young & Talented Cornwall to source and make films for their 20th anniversary gala, working with young filmmakers who saw their work on the big screen at Hall for Cornwall

Young & Talented Cornwall
The Lord Lieutenant's Fund presents
YT20
A night to celebrate 20 years supporting Cornwall's Young Talent

Co-ordinated work experience for 95 young people

Equity Production Investment (SCEPI)

INVESTMENT

Screen Cornwall Equity Production Investment (SCEPI) is a jointly financed public-private equity fund, supported by Cornwall Council's Good Growth Fund (Shared Prosperity Fund) and private investors, launched in November 2025. Managed and delivered by Screen Cornwall, the fund supports ambitious film and television projects that bring economic benefits to the region.

Designed to attract local production spend, SCEPI creates opportunities for local freelancers, businesses and emerging talent, while generating positive financial returns through investment in screen projects. The fund provides recoupable equity investment of up to £500,000 for eligible productions that film in Cornwall and the Isles of Scilly, with priority given to projects with strong Cornish connections and meaningful regional impact. Our first investment was into The Housekeeper (Manderville Films) which will be released in 2027.

Key impact:

- Attracts inward investment and production activity to the region
- Creates opportunities for local crew, creatives and screen businesses
- Builds a sustainable pipeline for Cornwall's growing screen sector



CreaTech

Screen Cornwall was delighted to deliver the fourth Imagination Unleashed in partnership with Hall for Cornwall, Tech Cornwall, Cornwall Games, Cornwall Council and Real Immersive in February 2026.

Across two days, the event brought together creatives, technologists, students and industry professionals to explore the future of CreaTech through immersive experiences, interactive exhibits, keynote speakers and panel discussions.

Testimonial

'Meeting like-minded people working on projects that are similar to my immersive arts and tech interests. See completed work or companies or projects which inspires me. The panel talks are really helpful with their knowledge and experience.'





Image courtesy of Hugh Hasting - as seen in The Times

186
School pupil attendees

166
Industry attendees

90% students reported increase knowledge of creative technologies



Images: Imagination Unleashed / Hugh Hastings

The first day welcomed 186 young people from eight schools across Cornwall, providing hands-on opportunities to discover creative technology, meet industry professionals and explore future careers. The second day opened to the public and industry, with 166 attendees, creating valuable opportunities for networking, collaboration and showcasing innovation across immersive storytelling, digital production and emerging technologies.

Environmental Sustainability

PLANET

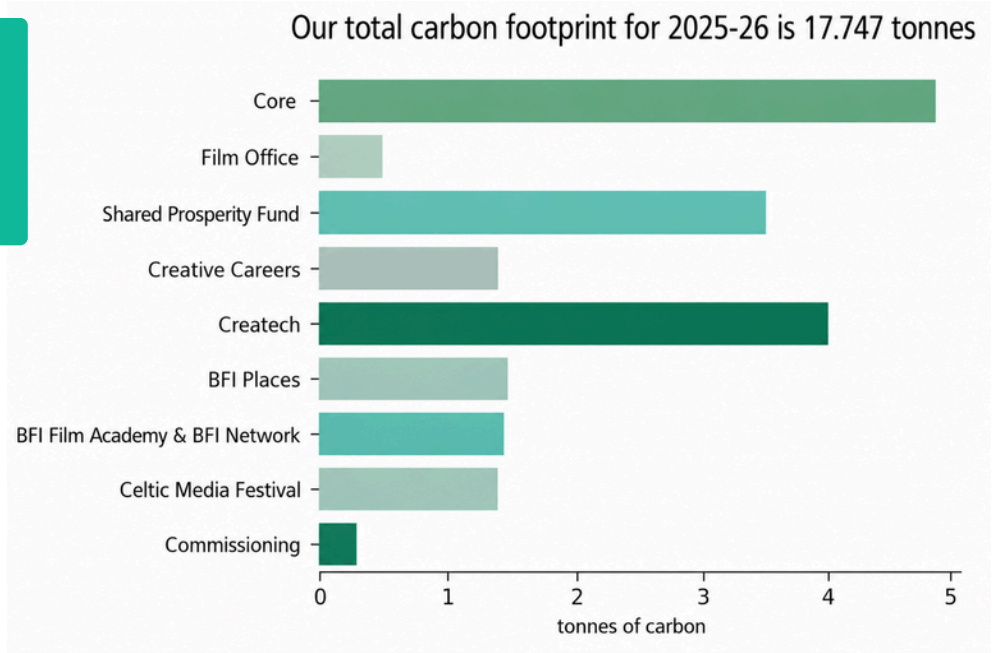


This year we offset our carbon footprint by donating to Plant One CIC, who are restoring native woodlands.

Continued to advocate for local talent and suppliers, helping to reduce unnecessary travel while supporting Cornwall's creative economy



Staff and Board undertook in-depth sustainability training from Leaverage Point, over a series of weeks. We also ran and supported training for industry professionals in Cornwall to upskill more of our workforce to act as sustainability co-ordinators.



During 2025-26, Screen Cornwall took an important step in formalising its environmental commitments by developing a new Sustainability Policy and Handshake in partnership with Leverage Point. Together, these documents embed environmental responsibility into the organisation, providing a clear framework for reducing environmental impact, supporting sustainable production practices and encouraging positive climate action across Cornwall's screen sector.

100% of productions receiving Screen Cornwall investment required to follow sustainable production practices



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GOOD GROWTH
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Screen Cornwall's 'Launching a Cornish Public Service Media' project is funded by the UK Government through the UK Shared Prosperity Fund. Cornwall Council has been chosen by Government as a Lead Authority for the fund and is responsible for monitoring the progress of projects funded through the UK Shared Prosperity Fund in Cornwall and the Isles of Scilly.